

edward johnson building
faculty of music
university of toronto



FACULTY ARTISTS SERIES

PROGRAM 2

WALTER HALL, EDWARD JOHNSON BUILDING
SATURDAY NOVEMBER 13, 1982

8 P.M.

PROGRAM

Terzetto in D Major
Allegro con brio
Minuetto
Andante larghetto
Vivace

NICCOLO PAGANINI

ADELE ARMIN, violin; VLADIMIR ORLOFF, cello; NORBERT KRAFT, guitar

Divertimento

IGOR STRAVINSKI

(Suite from the ballet "Le Baiser de la Fée")

Sinfonia: Danses Suisses

Scherzo

Pas de deux: Adagio - Variation - Coda

DAVID ZAFER, violin; MARC WIDNER, piano

INTERMISSION

Octet in F Major, opus 166

FRANZ SCHUBERT

Adagio : Allegro

Adagio

Allegro vivace

Andante

Menuetto: Allegretto

Andante molto: Allegro

LORAND FENYVES, WENDY ROSE, violins; KENT TEEPLE, viola;

DAVID HETHERINGTON, cello; THOMAS MONOHAN, bass;

JOAQUIN VALDEPENAS, clarinet; CHRISTOPHER WEAIT, bassoon;

EUGENE RITTICH, horn

Due to the illness of Mr. David Zafer, the Stravinsky Divertimento originally programmed will be replaced by the Mozart Divertimento for Two Clarinets and Bassoon, K. Anh 229/3.

We are grateful to the three artists - Joachin Valdepenas, Max Christie and Christopher Weait for agreeing to perform on such short notice.

Divertimento in B flat K. Anh. 229/3

W.A. MOZART

Allegro

Menuetto

Adagio

Menuetto

Rondo: Allegro Assai

JOACHIN VALDEPENAS, clarinet; MAX CHRISTIE, clarinet;
CHRISTOPHER WEAIT, bassoon

MAX CHRISTIE is a special student of Joachin Valdepenas at the Faculty. He is a winner of the Toronto Symphony Youth Orchestra Concerto Competition and will be appearing with the Toronto Symphony on December 16, 1982 as soloist in Mozart's Concerto for Clarinet K. 622.

PROFILES

In New York City, in 1971, Canadian violinist ADELE ARMIN reached international prominence as winner of the first Cosmopolitan Violin Competition and the same year won the CBC Talent Festival Competition. Since that time, Miss Armin has enjoyed constant praise for her blending of technical skill and interpretive brilliance, performing concerts with the major symphony orchestras of Canada. Her principal teachers were Josef Gingold and Lorand Fenyves. Chamber Music and her work as a recitalist remain Miss Armin's principal loves. In both capacities she has performed around the world. The well-known Canadian Chamber Ensemble, Camerata, of which she is a founding member, is a group with which she has become closely identified.

LORAND FENYVES, Professor, Violin and Viola at the Faculty of Music, started his concert career in his native Budapest. On the eve of World War II he moved to Israel where he founded the Israeli String Quartet and was co-founder of the Israeli Academy of Music in Tel Aviv. For many years the concertmaster of L'Orchestre de la Suisse Romande, he performed almost the entire concerto repertoire with that orchestra. In addition he conducted master classes of international renown before coming to Canada in 1965. He continues to receive plaudits from his ever-growing international audience.

St. Catherines - born DAVID HETHERINGTON, cellist, received an ARCT from the Royal Conservatory of Music and a Bachelor of Arts from the University of Toronto. He studied with Claus Adam in New York, André Navarra in Italy and Paul Tortelier in Germany. He has been a member of the Toronto Symphony since 1970 and is an instructor at the Faculty of Music and Royal Conservatory of Music. He has given both solo and chamber music recitals for CBC Radio and CJRT and is a founding member of the string quintet, "Accordes".

NORBERT KRAFT is a grand prize winner of the CBC Talent Festival, has made numerous appearances on CBC Television and has been guest artist with the Toronto Symphony on three occasions. Last season, he toured Canada performing in recital, conducting workshops and appearing with most of the country's leading symphony orchestras. He presently combines his concert career with teaching positions at the Royal Conservatory of Music and the Faculty of Music.

Kentucky - born THOMAS MONOHAN has been principal double-bass of the Toronto Symphony for the past sixteen years. He received his musical training at the Curtis Institute and played with the St. Louis Symphony, Israel Philharmonic, National Symphony Orchestra of Washington, and Detroit Symphony before coming to Toronto where he is also an Adjunct Professor at the Faculty of Music. He has

given numerous solo recitals, as well as being internationally known as a teacher and chamber musician.

VLADIMIR ORLOFF, Professor of Violoncello at the Faculty of Music, was born in Odessa, made his debut in 1947 with the Bucharest Philharmonic and was awarded first prizes at International competitions in Bucharest in 1953, Warsaw in 1955 and Geneva in 1957. His career has taken him to four continents and following a period with the Vienna Philharmonic and as Professor Extraordinaire at the Vienna Academy, Orloff joined the Faculty of Music where along with his busy teaching schedule, he manages to continue his international career.

EUGENE RITTICH, Adjunct Professor at the Faculty of Music, University of Toronto, has been a principal horn of the Toronto Symphony since 1952. A native of Alberta and a graduate of the Curtis Institute of Music, he has been a frequent soloist and chamber artist on the CBC, and with the Toronto Symphony, Stratford Festival, Hart House Orchestra and the CBC Symphony. As teacher and coach, he has been associated with the Faculty of Music since 1962, and the National Youth Orchestra and the Toronto Symphony Youth Orchestra since their inception.

WENDY ROSE was born in Montreal and began her musical studies there at the Conservatoire de Musique, followed by two years at the Juilliard School of Music studying with Ivan Galamian and Sally Thomas. She completed her studies at the University of Toronto with Lorand Fenyves where she received her Bachelor of Music in Performance degree in 1978. She is currently in her second season as a member of the Toronto Symphony.

Toronto - born KENT TEEPLE received private musical instruction in Toronto, Montreal and Banff School of Fine Arts. A member of the Toronto Symphony for the past five years, he has also been a member of the Mainly Mozart Orchestra since its inception and is an active chamber music performer throughout the city, and is an instructor at the Faculty of Music.

JOAQUIN VALDEPENAS, a native of Mexico, studied with Kalman Bloch and Keith Wilson and received his Master of Music Degree from Yale University. He has performed as soloist with the Mainly Mozart and Aspen Music Festivals, at the International Clarinet Convention, and is an active participant in the Marlboro Festival. Having arrived in Toronto in 1980, this is his third season as Principal Clarinet with the Toronto Symphony Orchestra. He is a valued teacher and chamber music coach at the Faculty of Music, University of Toronto.

CHRISTOPHER WEAIT, co-principal bassoon of the Toronto Symphony, was born in England and trained at the State University College in Potsdam, New York and at Columbia University. He is founder, director and bassoonist of the Toronto Chamber Winds, now in its fourth season of concerts. With numerous publications on reed making, audition technique and performance skills to his credit he also finds time to compose, conduct and teach.

MARC WIDNER graduated from the Faculty of Music with a Bachelor of Music in Performance Degree in 1979 where he was a student of Boris Berlin and later Greta Kraus. He has been the recipient of two Canada Council grants and was the winner of the Canadian Music Competitions in July of last year. Widner is presently in the Faculty's Master of Music in Performance program.

Born in England, DAVID ZAFER studied at the Royal College of Music in London. Arriving in Canada in 1947, he studied with Elie Spivak, then Concertmaster of the Toronto Symphony Orchestra. Zafer has frequently appeared on radio and television as a chamber music artist, soloist and orchestral performer. Highlights of his chamber music career include participation at the the Marlboro School of Music and the Stratford Festival's chamber group from 1961 to 1967. Zafer joined the staff of the Faculty of Music, University of Toronto, in 1966 where he is now Professor of Violin. He has

been a performance coach for the National Youth Orchestra and is now performance coach for the summer program of the Banff Centre School of Fine Arts, conductor of the University of Toronto Chamber Orchestra and the Toronto Symphony Youth Orchestra.

Next Faculty Artists Series: Saturday February 5, 1983

Walter Hall, Edward Johnson Building

Next Event: University of Toronto Concert Choir

Sunday November 14, 1982

Walter Hall, Edward Johnson Building